

Ruby, My Dear

Med. Ballad

Thelonious Monk

(Intro)

(solo) (pn.)

$E^b_{MA}7(\#11)$ $E^9(\text{add } 11)$ $F^{\#6}_9$ $B^7(b9)$ $B^b7(b9)$

A

(add) (bs. & dr.)

(melody) 3

$F_{MI}7$ $B^b7(b9)$ $E^b_{MA}7$ $F_{MI}7$ $F^{\#}_{MI}7$ $G_{MI}7$ A^b6 G^b7 $G_{MI}7$ $C^7(b9)$

(pn.)

$F_{MA}7$ $G_{MI}7$ $A^b_{MI}7$ $A_{MI}7$ $B^b_{MI}7$ $E^b7(b9)$ $A^b_{MA}7$ $B^b_{MI}7$ $B_{MI}7$ $C_{MI}7$

1. 2.

$B^b_{MI}7(\text{add } 11)$ $A(\text{add } 9)$ E^7_{sus} $B^b7(b5)$ $B_{MI}7(\text{add } 11)$ $B^b7(b5)$

B

$A_{MA}7$ $B_{MI}7$ $E^7(b9)$ A^6_9 B^b6 $G^7(b9)/B$

(pn.)

Chords: C_{MI} $C_{MI}^{(MA7)}$ C_{MI}^7 C_{MI}^7 D_{MI}^7 $E^b_{MI}^7$ $A^b_{13(b5)}$ E^b (A^b7)

C

Chords: F_{MI}^7 $B^b7(b9)$ $E^b_{MA}^7$ $(pn.)$ F_{MI}^7 $F^{\#}_{MI}^7$ G_{MI}^7 A^b6 G^b B^b G_{MI}^7 $C^7(b9)$ F_{MA}^7 G_{MI}^7 $A^b_{MI}^7$ A_{MI}^7 $B^b_{MI}^7$ $E^b7(b9)$ $A^b_{MA}^7$ $B^b_{MI}^7$ B_{MI}^7 C_{MI}^7 $(add 11)$ $B^b_{MI}^7$ $E^9(add 11)$ $F^{\#}_{6/9}$ $B^7(b9)$ $B^b7(b9)$

Solo on form (AABC);
After solos, D.S. al Coda.



Chords: $(Freely)$ $(add 11)$ $B^b_{MI}^7$ $E^9(add 11)$ $F^{\#}_{6/9}$ $B^7(b9)$ $B^b7(b9)$ $(wholetone fill)$ $A^7(b5)$ $A^b_{13(b5)}$ $D^b_{MA}^9$

Melody is played with straight eighths.